

AUTUMN LEAVES

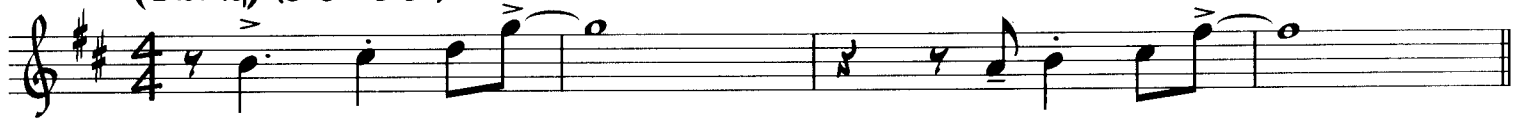
(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

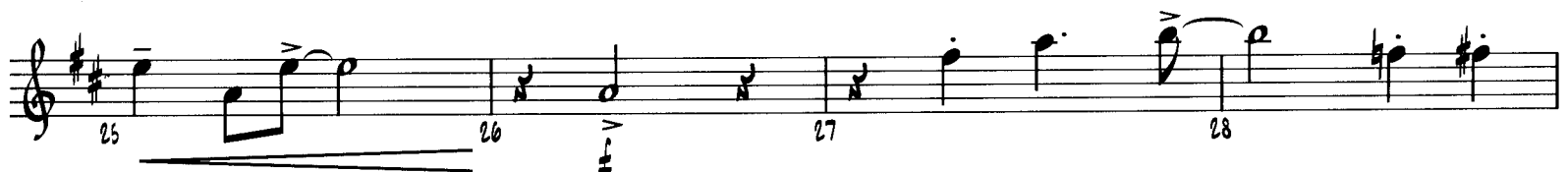
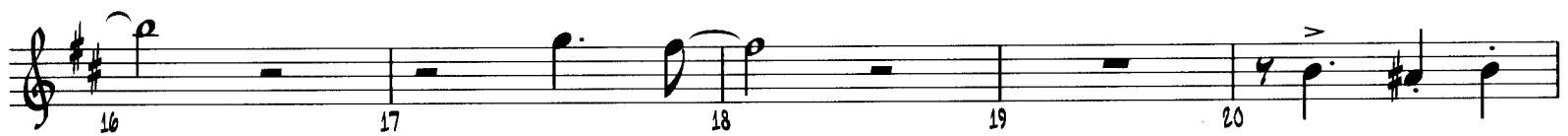
ALTO SAX 1

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



ALTO SAX 1

To CODA

29

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 29-32. Notes include quarter, eighth, and sixteenth notes with accents.

SOLI

Musical staff 2: Treble clef, key signature of two sharps. Measures 33-36. Notes include quarter and eighth notes with accents.

37

Musical staff 3: Treble clef, key signature of two sharps. Measures 37-40. Notes include quarter and eighth notes with accents.

Musical staff 4: Treble clef, key signature of two sharps. Measures 41-44. Notes include quarter and eighth notes with accents and slurs.

45

Musical staff 5: Treble clef, key signature of two sharps. Measures 45-48. Notes include quarter notes with accents and rests.

D.S. AL CODA

Musical staff 6: Treble clef, key signature of two sharps. Measures 49-52. Notes include quarter notes with accents and rests.

CODA

53

Musical staff 7: Treble clef, key signature of two sharps. Measures 53-56. Notes include quarter and eighth notes with accents.

Musical staff 8: Treble clef, key signature of two sharps. Measures 57-60. Notes include quarter and eighth notes with accents.

61

Musical staff 9: Treble clef, key signature of two sharps. Measures 61-64. Notes include quarter and eighth notes with accents. Dynamic marking *mf* is present at measure 64.

AUTUMN LEAVES

(Les Feuilles Mortes)

ALTO SAX 2

English lyric by JOHNNY MERCER

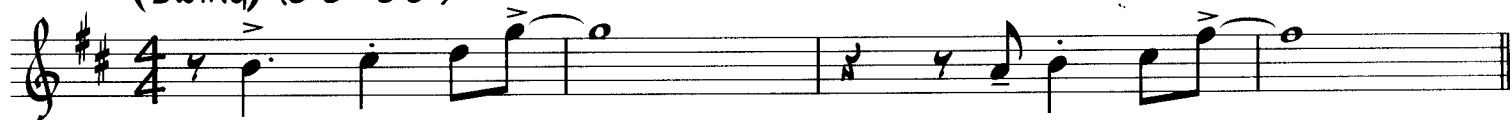
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♩³)



(SWING) (♩ = ♩³)



ALTO SAX 2

To CODA

(29)

29 30 31 32

33 34 35 36 SOLI

(37)

37 38 39 40

41 42 43 44

(45)

45 46 47 48

49 50 51 52

D.S. AL CODA

CODA

(53)

53 54 55 56

57 58 59 60

(61)

61 62 63 64 mf

AUTUMN LEAVES

(Les Feuilles Mortes)

TENOR SAX 1

English lyric by JOHNNY MERCER

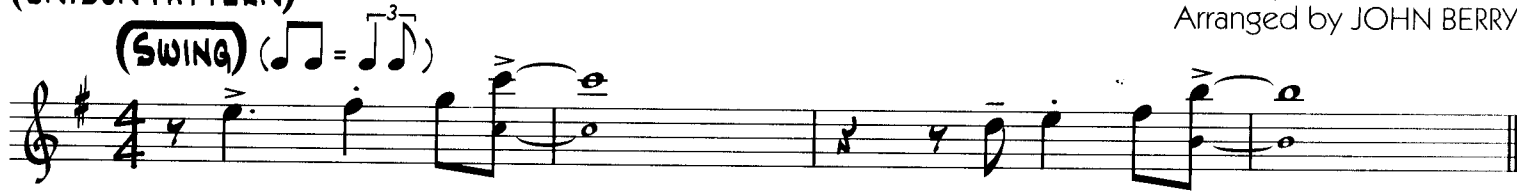
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

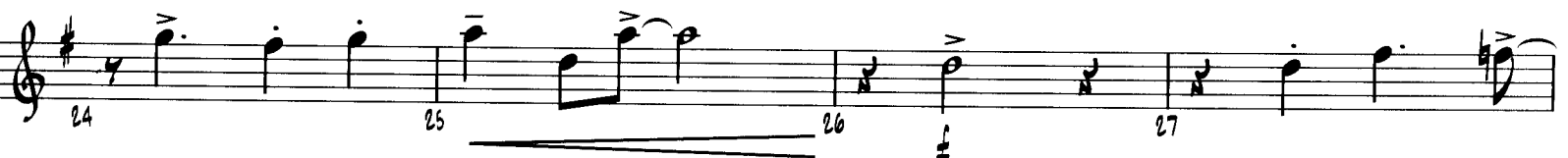
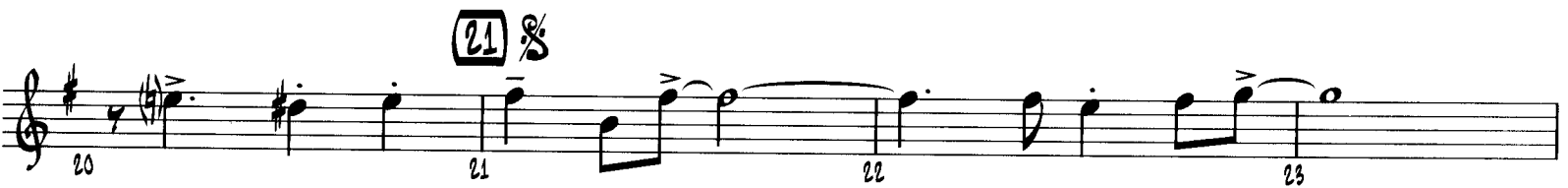
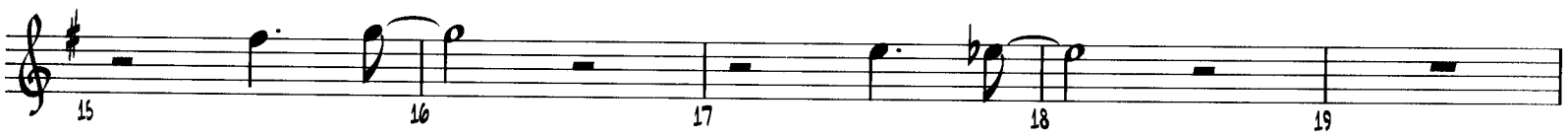
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♪♪)



(SWING) (♩ = ♪♪)



TENOR SAX 1

TO CODA

29

Staff 1: Musical notation for measures 28-32. Measure 29 is circled. Includes dynamic markings like *mf* and accents.

SOLI

Staff 2: Musical notation for measures 33-36. Measure 36 is marked with *SOLI*.

37

Staff 3: Musical notation for measures 37-40. Measure 37 is circled.

Staff 4: Musical notation for measures 41-44. Includes slurs and accents.

45

Staff 5: Musical notation for measures 45-48. Measure 45 is circled.

D.S. AL CODA

Staff 6: Musical notation for measures 49-52. Measure 52 is marked with *D.S. AL CODA*.

CODA

53

Staff 7: Musical notation for measures 53-56. Measure 53 is circled.

Staff 8: Musical notation for measures 57-60.

61

Staff 9: Musical notation for measures 61-64. Measure 61 is circled. Ends with *mf* dynamic.

AUTUMN LEAVES

(Les Feuilles Mortes)

TENOR SAX 2

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{3}{\text{♩}}$)



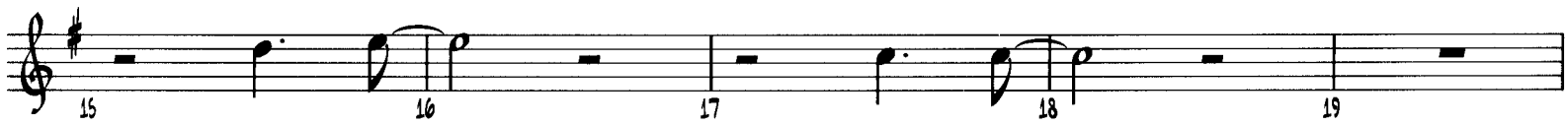
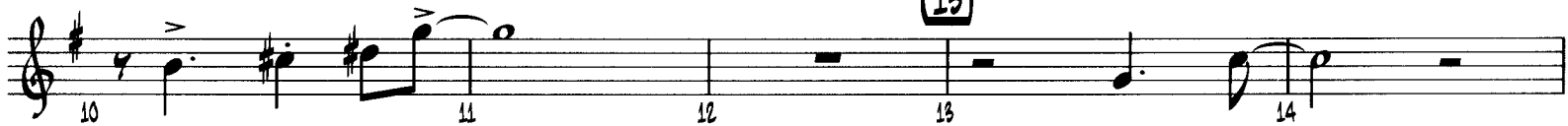
(SWING) (♩ = $\overset{3}{\text{♩}}$)



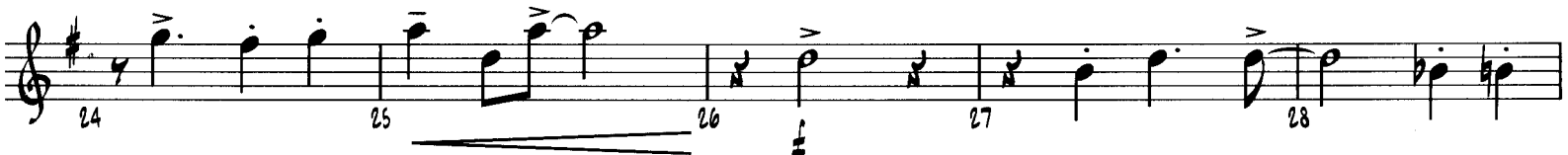
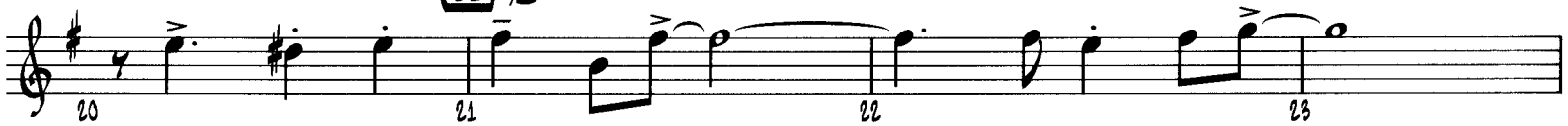
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13



21 %



TENOR SAX 2

To CODA

29

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 29-32. Notes include quarter, eighth, and sixteenth notes with accents.

33

34

35

36

SOLI

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 33-36. Notes include quarter and eighth notes with accents.

37

38

39

40

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 37-40. Notes include quarter and eighth notes with accents.

41

42

43

44

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 41-44. Notes include quarter and eighth notes with accents.

45

46

47

48

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 45-48. Notes include quarter and eighth notes with accents.

D.S. AL CODA

49

50

51

52

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 49-52. Notes include quarter and eighth notes with accents.

COODA

53

54

55

56

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 53-56. Notes include quarter and eighth notes with accents.

57

58

59

60

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 57-60. Notes include quarter and eighth notes with accents.

61

62

63

64

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 61-64. Notes include quarter and eighth notes with accents.

AUTUMN LEAVES

(Les Feuilles Mortes)

BARITONE SAX

English lyric by JOHNNY MERCER

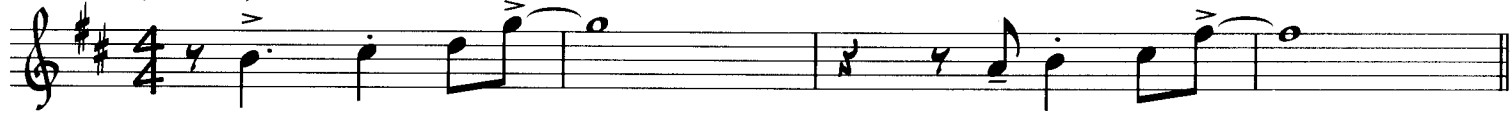
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{3}{\text{♩}}$)



To CODA

SOLI

37

45

CODA

53

61

AUTUMN LEAVES

(Les Feuilles Mortes)

TRUMPET 1

English lyric by JOHNNY MERCER

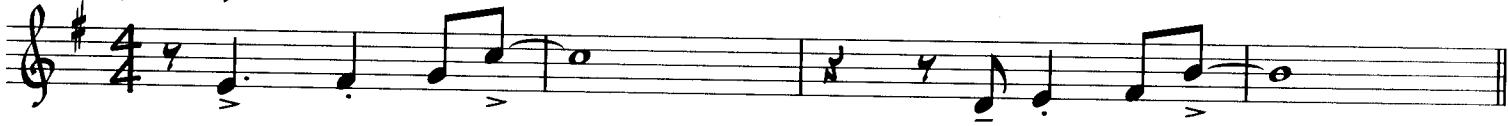
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

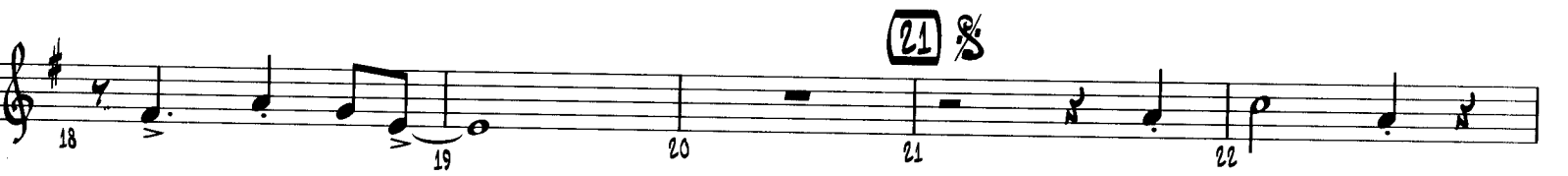
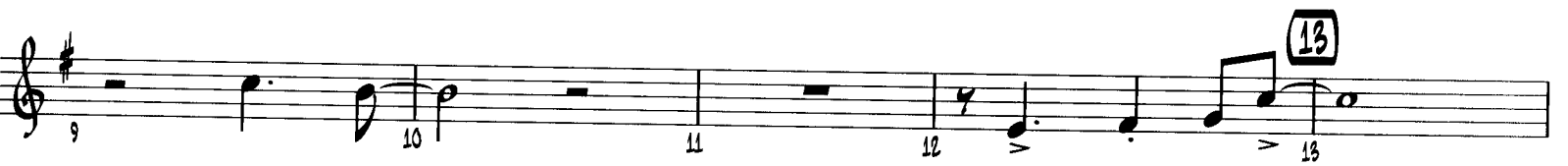
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{3}{\text{♩}}$)



(SWING) (♩ = $\overset{3}{\text{♩}}$)



TRUMPET 1

Musical staff 1: Measures 23-27. Key signature: one sharp (F#). Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5. Measure 25: quarter rest, quarter note D5. Measure 26: quarter note E5, quarter note F#5. Measure 27: quarter note G5, quarter note F#5.

Musical staff 2: Measures 28-32. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note C5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4.

To CODA

Musical staff 3: Measures 33-37. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note C5. Measure 36: quarter note B4, quarter note A4. Measure 37: quarter note G4, quarter note F#4.

SOLO OR SOLI

Musical staff 4: Measures 44-47. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note C5. Measure 47: quarter note B4, quarter note A4.

Musical staff 5: Measures 48-51. Measure 48: quarter note G4, quarter note A4. Measure 49: quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note C5. Measure 51: quarter note B4, quarter note A4.

D.S. AL CODA

COODA

Musical staff 6: Measures 53-56. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note C5. Measure 56: quarter note B4, quarter note A4.

Musical staff 7: Measures 57-60. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note C5. Measure 60: quarter note B4, quarter note A4.

Musical staff 8: Measures 61-64. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note C5. Measure 64: quarter note B4, quarter note A4.

AUTUMN LEAVES

(Les Feuilles Mortes)

TRUMPET 2

English lyric by JOHNNY MERCER

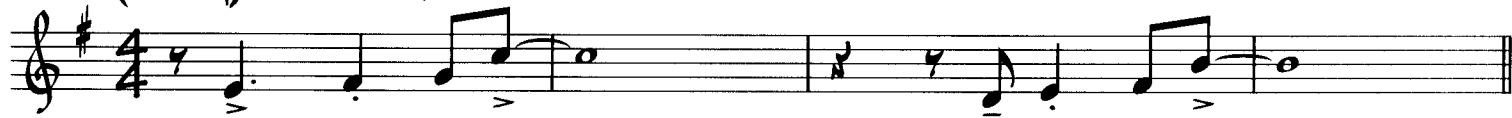
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



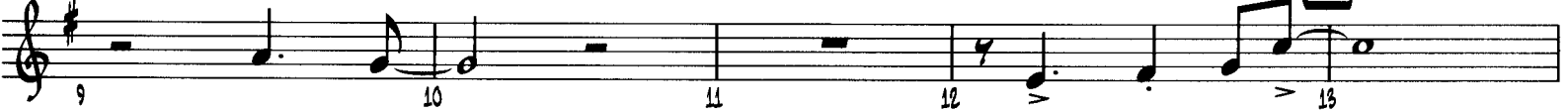
(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



5



13



21 %



TRUMPET 2

Musical staff 1: Measures 24-28. Includes a fermata over measures 25-26.

Musical staff 2: Measure 29 circled. Ends with "TO CODA" and a Coda symbol.

Musical staff 3: Measure 37 circled. Ends with a fermata.

Musical staff 4: Measure 45 circled. Includes handwritten notes: "Solo or Soli" with a slash, "Ami7", "D9", and "GMA7".

Musical staff 5: Includes handwritten notes: "CMA7", "F#mi7(b5)", "B7(b9)", "Emi7", and "D.S. AL CODA" with a "2" below it.

Section header: "CODA" with a Coda symbol and measure 53 circled.

Musical staff 6: Measures 53-56.

Musical staff 7: Measures 57-60.

Musical staff 8: Measure 61 circled. Ends with a fermata.

AUTUMN LEAVES

(Les Feuilles Mortes)

TRUMPET 3

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\text{3}}{\curvearrowright}$)

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a unison pattern starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes B4-A4-G4 is indicated above the staff. Dynamic markings include *fz* under the first note and *f* under the eighth notes. Accents are placed over the B4 and C5 notes.

(SWING) (♩ = $\overset{\text{3}}{\curvearrowright}$)

Musical staff 2: Measures 5-8. Continues the unison pattern with notes D5, E5, and F#5. Dynamic markings include *f* under the first note and *fz* under the eighth notes. Accents are placed over the D5, E5, and F#5 notes.

(5)

Musical staff 3: Measures 9-13. Measure 9 is a whole rest. Measure 10 begins with a half note G4 marked with *mf*. Measure 11 is a whole rest. Measure 12 is a half note A4. Measure 13 is a half note B4. Dynamic markings include *mf* under the G4 note.

(13)

Musical staff 4: Measures 14-18. Measure 14 is a whole rest. Measure 15 is a half note C5. Measure 16 is a whole rest. Measure 17 is a half note B4. Measure 18 is a half note A4. Dynamic markings include *fz* under the C5 note.

Musical staff 5: Measures 19-23. Measure 19 is a whole rest. Measure 20 is a half note G4. Measure 21 is a whole rest. Measure 22 is a half note F#4. Measure 23 is a half note E4. Dynamic markings include *fz* under the G4 note.

(21) ♪

Musical staff 6: Measures 24-28. Measure 24 is a whole rest. Measure 25 is a half note D4. Measure 26 is a whole rest. Measure 27 is a half note C4. Measure 28 is a half note B3. Dynamic markings include *fz* under the D4 note.

TRUMPET 3

Musical staff 1: Measures 24-28. Key signature: one sharp (F#). Measure 24 is a whole rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 27 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 28 has a quarter note C5 with an accent (^) and a dynamic marking of *f*.

Musical staff 2: Measures 29-32. Measure 29 has a quarter note D5 with a circled measure number (29). Measure 30 has a quarter note E5 with a circled measure number (30). Measure 31 has a quarter note F#5 with a circled measure number (31). Measure 32 has a quarter note G5 with a circled measure number (32). The staff ends with a double bar line and the text "TO CODA" with a double bar line and a diamond symbol.

Musical staff 3: Measures 33-37. Measure 33 has a quarter note A4 with a circled measure number (33). Measure 34 has a quarter note B4 with a circled measure number (34). Measure 35 has a quarter note C5 with a circled measure number (35). Measure 36 has a quarter note D5 with a circled measure number (36). Measure 37 has a quarter note E5 with a circled measure number (37). The staff ends with a double bar line and a circled measure number (37) and a fermata.

Musical staff 4: Measures 44-47. Measure 44 has a quarter note F#4 with a circled measure number (45) and the text "SOLO OR SOLI". Measure 45 has a quarter note G4 with a circled measure number (45) and the chord "Ami7". Measure 46 has a quarter note A4 with a circled measure number (46) and the chord "D9". Measure 47 has a quarter note B4 with a circled measure number (47) and the chord "GMA7".

Musical staff 5: Measures 48-51. Measure 48 has a quarter note C5 with a circled measure number (48) and the chord "CMA7". Measure 49 has a quarter note D5 with a circled measure number (49) and the chord "F#mi7(b5)". Measure 50 has a quarter note E5 with a circled measure number (50) and the chord "B7(b9)". Measure 51 has a quarter note F#5 with a circled measure number (51) and the chord "Emi7". The staff ends with a double bar line and the text "D.S. AL CODA" and a circled measure number (2).

CODA

Musical staff 6: Measures 53-56. Measure 53 has a quarter note G4 with a circled measure number (53). Measure 54 has a quarter note A4 with a circled measure number (54). Measure 55 has a quarter note B4 with a circled measure number (55). Measure 56 has a quarter note C5 with a circled measure number (56).

Musical staff 7: Measures 57-60. Measure 57 has a quarter note D5 with a circled measure number (57). Measure 58 has a quarter note E5 with a circled measure number (58). Measure 59 has a quarter note F#5 with a circled measure number (59). Measure 60 has a quarter note G5 with a circled measure number (60).

Musical staff 8: Measures 61-64. Measure 61 has a quarter note A4 with a circled measure number (61). Measure 62 has a quarter note B4 with a circled measure number (62). Measure 63 has a quarter note C5 with a circled measure number (63). Measure 64 has a quarter note D5 with a circled measure number (64). The staff ends with a double bar line and a fermata.

AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

TROMBONE 1

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

(SWING) (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

(21) %

TROMBONE 1

Musical staff 1: Measures 26-29. Includes a circled measure number 29.

Musical staff 2: Measures 30-34. Includes the instruction "TO CODA" with a circled symbol.

Musical staff 3: Measures 35-46. Includes circled measure numbers 37 and 45, and a fermata over measure 45.

Musical staff 4: Measures 47-52. Includes a circled measure number 49, a fermata over measure 49, and the instruction "D.S. AL CODA".

Musical staff 5: Measures 53-56. Includes the instruction "CODA" with a circled symbol and a circled measure number 53.

Musical staff 6: Measures 57-60.

Musical staff 7: Measures 61-64. Includes a circled measure number 61.

AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

TROMBONE 2

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(21) §

TROMBONE 2

29

Musical staff 1: Bass clef, 26-29 measures. Measure 26 has an accent (^) over the first note. Measure 29 has a circled measure number (29). The staff contains eighth and quarter notes with various articulations.

To CODA

Musical staff 2: Bass clef, 30-34 measures. The staff contains eighth and quarter notes with various articulations.

37

45

Musical staff 3: Bass clef, 35-46 measures. Measure 37 has a circled measure number (37). Measure 45 has a circled measure number (45). There are rests in measures 36, 40, and 44. Measure 40 has an '8' above it. Measure 45 has a '2' above it. The staff contains eighth and quarter notes with various articulations.

D.S. AL CODA

Musical staff 4: Bass clef, 47-52 measures. Measure 49 has a '2' above it. The staff contains eighth and quarter notes with various articulations.

CODA

53

Musical staff 5: Bass clef, 53-56 measures. Measure 53 has a circled measure number (53). The staff contains eighth and quarter notes with various articulations.

Musical staff 6: Bass clef, 57-60 measures. The staff contains eighth and quarter notes with various articulations.

61

Musical staff 7: Bass clef, 61-64 measures. Measure 61 has a circled measure number (61). The staff contains eighth and quarter notes with various articulations.

AUTUMN LEAVES

(Les Feuilles Mortes)

TROMBONE 3

English lyric by JOHNNY MERCER

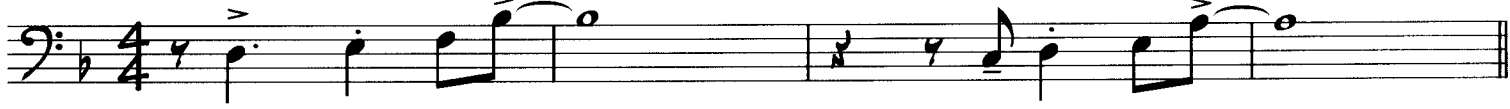
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



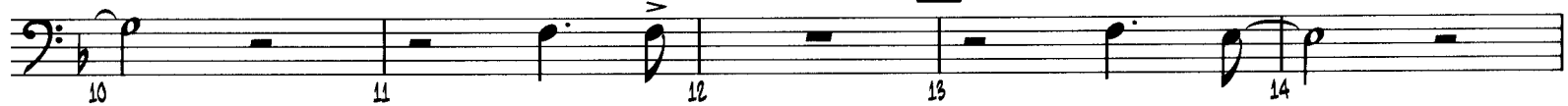
(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



5



13



21 %



TROMBONE 3

29

Musical staff 1: Bass clef, measures 26-29. Measure 26 has an accent (^) and a dynamic marking of f. Measure 29 is circled.

To CODA

Musical staff 2: Bass clef, measures 30-34.

37

8

45

Musical staff 3: Bass clef, measures 35-46. Measures 37, 45, and 46 are circled. Measure 45 has an 8-measure rest.

D.S. AL CODA

Musical staff 4: Bass clef, measures 47-52. Measure 49 has a 2-measure rest.

CODA

53

Musical staff 5: Bass clef, measures 53-56. Measure 53 is circled.

Musical staff 6: Bass clef, measures 57-60.

61

Musical staff 7: Bass clef, measures 61-64. Measure 61 is circled.

AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
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Music by JOSEPH KOSMA
Arranged by JOHN BERRY

GUITAR

(UNISON PATTERN)

(SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Unison pattern in 4/4 time, swing feel. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a fermata over the G4 note.

(SWING) (♩ = $\frac{3}{4}$)

Musical staff 2: Chords FMA7, BbMA7, Dmi7, Emi7(b5), A7(b9). The staff shows a sequence of chords with a fermata over the first chord.

Musical staff 3: Chords Gmi7, C9, FMA7, BbMA7, Emi7(b5), A7(b9). The staff shows a sequence of chords with a fermata over the first chord.

Musical staff 4: Chords A7(b9), Dmi7, Gmi7, C9. The staff shows a sequence of chords with a fermata over the first chord.

Musical staff 5: Chords FMA7, BbMA7, Emi7(b5), A7(b9), Dmi7, Ami7, Dmi7. The staff shows a sequence of chords with a fermata over the first chord.

Musical staff 6: Chords Emi7(b5), A7(b9), A7sus4, Dmi7. The staff shows a sequence of chords with a fermata over the first chord.

Musical staff 7: Chords Gmi7, C9, FMA7, D7(b9). The staff shows a sequence of chords with a fermata over the first chord.

GUITAR

(29) E mi7(b5)

A7(b9)

D mi7

Bb MA7

TO CODA

Musical staff 1: Treble clef, 29-32 measures. Notes: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter).

E mi7(b5)

A7(b9)

A+7(b9)

D mi7

Musical staff 2: Treble clef, 33-36 measures. Notes: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter).

(37) G mi7

C9

F MA7

Bb MA7

Musical staff 3: Treble clef, 37-40 measures. Notes: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter).

E mi7(b5)

A7(b9)

D mi7

D7(b9)

Musical staff 4: Treble clef, 41-44 measures. Notes: 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter).

(45) G mi7

C9

F MA7

Bb MA7

Musical staff 5: Treble clef, 45-48 measures. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

E mi7(b5)

A7(b9)

D mi7

G/A

D mi7

D.S. AL CODA

Musical staff 6: Treble clef, 49-52 measures. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

CODA

(53)

E mi7(b5)

A7(b9)

A+7(b9)

D mi7

Musical staff 7: Treble clef, 53-56 measures. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).

E mi7(b5)

A7(b9)

A+7(b9)

D mi7

Musical staff 8: Treble clef, 57-60 measures. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).

(61)

E mi7(b5)

A7(b9)

A+7(b9)

D mi7

Musical staff 9: Treble clef, 61-64 measures. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter).

AUTUMN LEAVES

(Les Feuilles Mortes)

PIANO

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\frac{3}{4}$)

Musical notation for the unison pattern, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/style is SWING. The note value is indicated as ♩ = 3/4. The notation shows a melody in the right hand and a bass line in the left hand.

(SWING) (♩ = $\frac{3}{4}$)

Musical notation for measures 5-8. Chord symbols are written above the staff: FMA7, BbMA7, Dmi7, Emi7(b9), A7(b9). Measure numbers 1, 2, 3, and 4 are written below the bass line.

Musical notation for measures 9-12. Chord symbols are written above the staff: Gmi7, C9, FMA7, BbMA7, Emi7(b9), A7(b9). Measure numbers 5, 6, 7, 8, 9, and 10 are written below the bass line.

Musical notation for measures 13-14. Chord symbols are written above the staff: (A7(b9)), Dmi7, Gmi7, C9. Measure numbers 10, 11, 12, 13, and 14 are written below the bass line.

FMA7 BbMA7

Emi7(b5) A7(b9)

Dmi7 Ami7 Dmi7

(21) %

Emi7(b5)

A7(b9)

A7sus4

Dmi7

Gmi7

C9

FMA7

D7(b9)

(29) Emi7(b5)

A7(b9)

Dmi7

BbMA7

TO CODA

Emi7(b5)

A7(b9) A+7(b9)

Dmi7

(37) Gmi7

C9 FMA7 PIANO B^bMA7 E^bMi7(b5) A7(b9)

38 39 40 41 42

D^bMi7 D7(b9) (45) G^bMi7 C9 FMA7

43 44 45 46 47

B^bMA7 E^bMi7(b5) A7(b9) D^bMi7 G/A D^bMi7 D.S. AL CODA

48 49 50 51 52

CODA (53) E^bMi7(b5) A7(b9) A+7(b9) D^bMi7 E^bMi7(b5) A7(b9) A+7(b9)

53 54 55 56 57 58

D^bMi7 (61) E^bMi7(b5) A7(b9) A+7(b9) D^bMi7

59 60 61 62 63 64

AUTUMN LEAVES

(Les Feuilles Mortes)

BASS

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

BASS

(29) Emi7(b5)

A7

Dmi7

BbMA7

TO CODA

Emi7(b5)

First line of bass notation with measures 29-33. Notes: 29 (E2, G2, B1), 30 (A2, C3, E3), 31 (D3, F3, A2), 32 (D3, F3, A2), 33 (E2, G2, B1).

A7(b9) A+7(b9)

Dmi7

(37) Gmi7

C9

Second line of bass notation with measures 34-38. Notes: 34 (A2, C3, E3), 35 (A2, C3, E3), 36 (D3, F3, A2), 37 (G2, B2, D3), 38 (G2, B2, D3).

FMA7

BbMA7

Emi7(b5)

A7(b9)

Third line of bass notation with measures 39-42. Notes: 39 (F2, A2, C3), 40 (Bb2, D3, F3), 41 (Bb2, D3, F3), 42 (A2, C3, E3).

Dmi7

D7(b9)

(45) Gmi7

C9

FMA7

Fourth line of bass notation with measures 43-47. Notes: 43 (D3, F3, A2), 44 (D3, F3, A2), 45 (G2, B2, D3), 46 (G2, B2, D3), 47 (F2, A2, C3).

BbMA7

Emi7(b5)

A7(b9)

Dmi7 G/A

Dmi7

D.S. AL CODA

Fifth line of bass notation with measures 48-52. Notes: 48 (Bb2, D3, F3), 49 (Bb2, D3, F3), 50 (A2, C3, E3), 51 (D3, F3, A2), 52 (D3, F3, A2).

CODA

(53) Emi7(b5)

A7(b9)

A+7(b9)

Dmi7

Sixth line of bass notation with measures 53-56. Notes: 53 (E2, G2, B1), 54 (A2, C3, E3), 55 (D3, F3, A2), 56 (D3, F3, A2).

Emi7(b5)

A7(b9)

A+7(b9)

Dmi7

Seventh line of bass notation with measures 57-60. Notes: 57 (E2, G2, B1), 58 (A2, C3, E3), 59 (D3, F3, A2), 60 (D3, F3, A2).

(61) Emi7(b5)

A7(b9)

A+7(b9)

Dmi7

Eighth line of bass notation with measures 61-64. Notes: 61 (E2, G2, B1), 62 (A2, C3, E3), 63 (D3, F3, A2), 64 (D3, F3, A2).

AUTUMN LEAVES

(Les Feuilles Mortes)

DRUMS

English lyric by JOHNNY MERCER

French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\frac{1}{3}$ ♩)

H.H. w/FOOT

(SWING) (♩ = $\frac{1}{3}$ ♩)

RIDE
S.D.
8.D.
1 2 3 4

(5)

5 6 7 8

(13)

10 11 12 13 14

15

15 16 17 18 19

(21)

SIM.
H.H. w/FOOT
20 21 22 23 24

ENS.

(29)

25 26 27 28 29

DRUMS

To CODA \oplus

30 31 32 33

34 35 36 37

SIM.

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

\oplus CODA

53 54 55 56

57 58 59 60

61 62 63 64

Autumn Leaves

(Les Feuilles Mortes)

English lyric by **JOHNNY MERCER**
French lyric by **JACQUES PREVERT**
Music by **JOSEPH KOSMA**

Arranged by **JOHN BERRY**

TEACHING AIDS For The Director:

This is a "straight-ahead" swing tune, so the students need to be aware of the swing 8th note style. With the statement of the melody at meas. 5, the emphasis should be on ensemble blend and balance. The chords should be evident to the listeners.

In general, strive for a "tight" ensemble sound with all of the rhythmic figures played exactly together and with a uniform style. The Left Hand Piano notes should be eliminated if you are using a bass player.

UNISON PATTERN

(SWING ♩ = 138-144) (♩ = $\frac{3}{4}$)

The musical score is presented in four systems, each with a staff for a different instrument. The key signature has one flat (Bb) and the time signature is 4/4. The first system is for the GUITAR (Optional), showing a melody of eighth notes with accents. The second system is for the PIANO, showing a similar melody. The third system is for the BASS (Optional), showing a bass line with eighth notes and accents. The fourth system is for the DRUMS, showing a rhythmic pattern with accents and a fermata. The tempo is marked as SWING ♩ = 138-144 and the note value is defined as ♩ = 3/4.

H.H. w/foot

AUTUMN LEAVES

(Les Feuilles Mortes) 5

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(SWING) ♩ = 158-144 (♩ = ♪)

The musical score is arranged in four systems. The first system contains the piano introduction and the vocal melody. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is in a soprano clef. The second system continues the piano accompaniment and vocal melody. The third system includes guitar chords: Fm7, Bbm7, Dm17, Em7(b9), A7(b9), and Fm7. The fourth system concludes the piece with a final piano flourish and guitar accompaniment, including a double bar line and a '5.0' marking.

37

I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue

I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue

I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue

I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue

I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue
 I'm a little bit blue

13

15 16 17 18 19 20 21

F#m7 Bbm7 E7(b9) A7(b9) Dm7 Am7 Dm7 E7(b9)

1 2 1 2

1 2 3

1 2 3

4E 4F

4G 4H

A7(b9)

F#m7

G9

Gm7

Dm7

A7sus4

A7(b9)

ENC.

To CODA

23

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with specific chord markings: $E_{m7}(b9)$, D_{m7} , B_{m7} , $A^7(b9)$, $E_{m7}(b9)$, and D_{m7} . The fourth system features a complex piano accompaniment with multiple chords: $E_{m7}(b9)$, D_{m7} , B_{m7} , $A^7(b9)$, $E_{m7}(b9)$, and D_{m7} . The fifth system continues the piano accompaniment. The sixth system shows the final vocal line and piano accompaniment. The score concludes with a CODA section, indicated by a double bar line and a 'CODA' symbol.

57

SOLI

Musical score for measures 37-41. It consists of five staves of guitar notation. Each staff begins with a 'SOLI' marking. The notation includes various chord voicings and melodic lines, with some notes marked with an accent (>). The key signature has one sharp (F#).

Three empty musical staves for measures 42-44.

Three empty musical staves for measures 45-47.

GM17 C9 F#m7 Em7(b5) A7(b9)

Musical score for measures 48-51. It consists of four staves of guitar notation. Above the staves are chord labels: GM17, C9, F#m7, Em7(b5), and A7(b9). The notation includes various chord voicings and melodic lines. A 'SIM.' marking is present above the fourth staff. The key signature has one sharp (F#).

56 57 58 59 40 41 42

Musical notation for measures 45-49. The system includes five staves: four guitar staves (labeled x1, x2, x1, x2) and one vocal staff (labeled AX). The guitar staves show rhythmic patterns with accents and slurs. The vocal staff contains a melodic line with notes and rests.

Musical notation for measures 45-49, continuing from the previous system. It includes five staves: three guitar staves (labeled r1, 2, 3) and two vocal staves (labeled 1, 2). Chord labels include AM7, D9, Gm7, and F#m7(b9). The text "SOLO DE SOLI" is written above the guitar staves.

Musical notation for measures 45-49, continuing from the previous system. It includes five staves: three guitar staves (labeled 1, 2, 3) and two vocal staves (labeled 1, 2). The notation shows rhythmic patterns and melodic lines.

Musical notation for measures 45-49, continuing from the previous system. It includes five staves: three guitar staves (labeled 1, 2, 3) and two vocal staves (labeled 1, 2). Chord labels include Dm7, D7(b9), Gm7, Fm7, and Em7(b9). The notation shows complex guitar textures and vocal lines.

D.S. AL CODA

Musical notation for the first system of the 'D.S. AL CODA' section, featuring five staves with rhythmic patterns and rests.

Musical notation for the second system of the 'D.S. AL CODA' section, including guitar chords (E7(b9), E7(b9), E7(b9)) and a melodic line.

Musical notation for the third system of the 'D.S. AL CODA' section, consisting of three staves with rests.

Musical notation for the fourth system of the 'D.S. AL CODA' section, including guitar chords (A7(b9), Dm7, G/A, Dm7) and a melodic line.

Musical notation for the fifth system of the 'D.S. AL CODA' section, featuring a melodic line and a guitar chord.

Musical notation for the sixth system of the 'D.S. AL CODA' section, including a melodic line and a guitar chord.

CODA 55

Musical notation for the first system of the 'CODA' section, featuring five staves with rhythmic patterns and rests.

Musical notation for the second system of the 'CODA' section, including guitar chords (A, A, A) and a melodic line.

Musical notation for the third system of the 'CODA' section, consisting of three staves with rests.

Musical notation for the fourth system of the 'CODA' section, including guitar chords (E7(b9), A7(b9), A7(b9), Dm7) and a melodic line.

Musical notation for the fifth system of the 'CODA' section, featuring a melodic line and a guitar chord.

Musical notation for the sixth system of the 'CODA' section, including a melodic line and a guitar chord.

61

Musical score for systems 1 through 5. Each system consists of five staves. System 1 includes a circled measure number '61' at the beginning. The notation includes various rhythmic values and melodic lines across the staves.

Musical score for systems 6 through 8. Each system consists of five staves. The notation continues with melodic and rhythmic patterns across the staves.

Musical score for systems 9 through 11. Each system consists of five staves. The notation continues with melodic and rhythmic patterns across the staves.

Musical score for system 12, consisting of five staves. This system includes chord symbols: E m7(b9), A7(b9), and Dm7.

Musical score for system 13, consisting of five staves. This system includes chord symbols: E m7(b9), A7(b9), and Dm7.

Musical score for systems 14 and 15. System 14 consists of five staves. System 15 consists of five staves and includes the instruction 'LIGHT CPM. AD LIB.' above the notation.

LIGHT CPM. AD LIB.